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youtube.com/michaelfutreal
facebook.com/twangdarkly



Education

1996, M.S. Applied Sociology, North Carolina State University
1993, B.S. Applied Sociology with Minor in Anthropology, North Carolina State University

Honors, Grants, Residencies, and Exhibitions

2024, New album *Beyond the Fields We Know* selected for Shreveport Memorial Library's Logjam
2022, National Endowment for the Arts ARP Subgrant
2020, Best in Show, Performing Arts, Quarantine Exhibition, Shreveport Regional Arts Council
2020, "Sentinels I," composition and video, Landscape Music Earth Year 2020 online exhibition
2020, *Rural Space Music and Other Anomalies*, Critical Mass concert, Shreveport Regional Arts Council
2019, Best in Show, Performing Arts, Critical Mass 7, Shreveport Regional Arts Council
2019, Artist commissioned soundscape for *On the Margins* exhibition at Artspace Shreveport
2018, Artist Mini-Grant, Shreveport Regional Arts Council, *New Research in Rural Space Music*
2018, Musicians' Business Enhancement Grant, Louisiana Division of the Arts
2017, Artist-in-Residence, Midsummer Music at ARNA, Sweden
2016, Artist Mini-Grant from Shreveport Regional Arts Council, *The Court of King Skebal*
2016, Animation and music exhibition, Meadows Museum of Art, *The Court of King Skebal*
2016, Composer/Performer for "Do Si Do Boom Boom," *Nick Cave AS IS*
2015, Music Fellowship Award, Shreveport Regional Arts Council
2015, Shreveport Regional Arts Council "Collectible Artist"
2015, Artist-in-Residence, Red Rock Canyon National Conservation Area, Nevada
2014, Northwest Louisiana Juried Roster Artist
2014, UNscene Performance Grant, Shreveport Regional Arts Council, *Martian Archaeology*
2014, UNscene New Work Grant, Shreveport Regional Arts Council, *Martian Archaeology*
2014, Local Showcase Band, 2014 Louisiana Music Prize

For a full list of performances from 2010-present, see <https://michaelfutreal.com/schedule/>

Ensembles

2010-present, Twang Darkly: director, composer, instrumentalist, instrument builder
1993-1997, Skins of an Orchestra: composer, instrumentalist

Film Score

2013-14, [Counting for Thunder](#) – original score for feature film (released 2015)
2014, [Coldwell Spring](#) – theme for feature film (released 2022)
2012, *BEing* – editing, special visual effects, original score for short film

Original Music & Video

2008-present, videos <https://www.youtube.com/michaelfutreal>
2008-present, albums <https://michaelfutreal.com/music>

Organizations

2021-2022, Shreveport Regional Arts Council (Board Liaison - Performing Arts Representative)
2016-present, Landscape Music Composers Network

Other Work

2022-present, Visiting Assistant Professor of Sociology, Centenary College of Louisiana

2012-present, Web Development and Multimedia Consulting

2001-2012, Web Developer and Instructor, Centenary College of Louisiana

1997-2000, Applications Analyst Programmer, N. C. State University, Urban Affairs

1993-1997, Research Assistant, N. C. State University, Department of Sociology