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## **Education**

1996, M.S. Applied Sociology, North Carolina State University  
1993, B.S. Applied Sociology with Minor in Anthropology, North Carolina State University

## **Honors, Grants, Residencies, and Exhibitions**

2022, National Endowment for the Arts ARP Subgrant  
2020, Best in Show, Performing Arts, Quarantine Exhibition, Shreveport Regional Arts Council  
2020, "Sentinels I," composition and video, Landscape Music Earth Year 2020 online exhibition  
2020, *Rural Space Music and Other Anomalies*, Critical Mass concert, Shreveport Regional Arts Council  
2019, Best in Show, Performing Arts, Critical Mass 7, Shreveport Regional Arts Council  
2019, Artist commissioned soundscape for *On the Margins* exhibition at Artspace Shreveport  
2018, Artist Mini-Grant, Shreveport Regional Arts Council, *New Research in Rural Space Music*  
2018, Musicians' Business Enhancement Grant, Louisiana Division of the Arts  
2017, Artist-in-Residence, Midsummer Music at ARNA, Sweden  
2016, Artist Mini-Grant from Shreveport Regional Arts Council, *The Court of King Skebal*  
2016, Animation and music exhibition, Meadows Museum of Art, *The Court of King Skebal*  
2016, Composer/Performer for "Do Si Do Boom Boom," *Nick Cave AS IS*  
2015, Music Fellowship Award, Shreveport Regional Arts Council  
2015, Shreveport Regional Arts Council "Collectible Artist"  
2015, Artist-in-Residence, Red Rock Canyon National Conservation Area, Nevada  
2014, Northwest Louisiana Juried Roster Artist  
2014, UNscene Performance Grant, Shreveport Regional Arts Council, *Martian Archaeology*  
2014, UNscene New Work Grant, Shreveport Regional Arts Council, *Martian Archaeology*  
2014, Local Showcase Band, 2014 Louisiana Music Prize

## **Ensembles**

2010-present, Twang Darkly: director, composer, instrumentalist, instrument builder  
1993-1997, Skins of an Orchestra: composer, instrumentalist

## **Film Score**

2013-14, [Counting for Thunder](#) – original score for feature film (released 2015)  
2014, [Coldwell Spring](#) – theme for feature film (released 2022)  
2012, *BEing* – editing, special visual effects, original score for short film

## **Original Music & Video**

2008-present, videos <https://www.youtube.com/michaelfutreal>  
2008-present, albums <https://michaelfutreal.com/music>

## **Organizations**

2021-2022, Shreveport Regional Arts Council (Board Liaison - Performing Arts Representative)  
2016-present, Landscape Music Composers Network

## **Other Work**

2022-present, Visiting Assistant Professor of Sociology, Centenary College of Louisiana  
2012-present, Web Development and Multimedia Consulting  
2001-2012, Web Developer and Instructor, Centenary College of Louisiana  
1997-2000, Applications Analyst Programmer, N. C. State University, Urban Affairs  
1993-1997, Research Assistant, N. C. State University, Department of Sociology