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Education

M.S. Applied Sociology, North Carolina State University, 1996
B.S. Applied Sociology with Minor in Anthropology, North Carolina State University, 1993

Honors, Grants, Residencies, and Exhibitions

2020, Best in Show, Performing Arts, Quarantine Exhibition, Shreveport Regional Arts Council
2020, "Sentinels I," composition and video, Landscape Music Earth Year 2020 online exhibition
2020, *Rural Space Music and Other Anomalies*, Critical Mass concert, Shreveport Regional Arts Council
2019, Best in Show, Performing Arts, Critical Mass 7, Shreveport Regional Arts Council
2019, Artist commissioned soundscape for *On the Margins* exhibition at Artspace Shreveport
2018, Artist Mini-Grant, Shreveport Regional Arts Council, *New Research in Rural Space Music*
2018, Musicians' Business Enhancement Grant, Louisiana Division of the Arts
2017, Artist-in-Residence, Midsummer Music at ARNA, Sweden
2016, Artist Mini-Grant from Shreveport Regional Arts Council, *The Court of King Skebal*
2016, Animation and music exhibition, Meadows Museum of Art, *The Court of King Skebal*
2016, Composer/Performer for "Do Si Do Boom Boom," *Nick Cave AS IS*
2015, Music Fellowship Award, Shreveport Regional Arts Council
2015, Shreveport Regional Arts Council "Collectible Artist"
2015, Artist-in-Residence, Red Rock Canyon National Conservation Area, Nevada
2014, Critic-selected Northwest Louisiana Juried Roster Artist
2014, UNscene Performance Grant, Shreveport Regional Arts Council, *Martian Archaeology*
2014, UNscene New Work Grant, Shreveport Regional Arts Council, *Martian Archaeology*
2014, Local Showcase Band, 2014 Louisiana Music Prize

Music and Multimedia Work

Ensembles

2010-present, Twang Darkly: director, composer, instrumentalist, instrument builder
1993-1997, Skins of an Orchestra: composer, instrumentalist

Film Score

2013-14, *Counting for Thunder* -- original score for feature film (released 2015)
<https://www.imdb.com/title/tt3635666/fullcredits>
2014, *Coldwell Spring* -- theme and original music for feature film
<https://www.imdb.com/title/tt4058832/fullcredits>
2012, *BEing* (short film) -- editing, special visual effects, original score

Original Music & Video

2008-present, Videos <https://www.youtube.com/michaelfutreal>
2008-present, Albums <https://michael.futreal.com/music> or <https://michaelfutreal.bandcamp.com/>

Other Work

2012-present, Web Development and Multimedia Consulting
2001-2012, Web Developer and Part-time instructor, Centenary College of Louisiana
1997-2000, Applications Analyst Programmer, N. C. State University, Urban Affairs
1993-1997, Research Assistant, N. C. State University, Department of Sociology